St. Catharines Collegiate Institute
and
Vocational School

1954

# CONCERT SERIES

FOR OUR THIRD CONCERT

WE PROUDLY PRESENT

# The Leslie Bell Singers

December 10, 1954

# PROGRAMME

## Part I - Music for Christmas

| | | |
|---|---|---|
| 1. | Fanfare for Christmas Day | Martin Shaw |
| 2. | Jesus Refulsit | 4th Century |
| 3. | King Herod and the Cock | 16th Century |
| 4. | Jesous Ahatonhia | Brebeuf |
| 5. | Carol of the Bells | Wilhousky |
| 6. | The Story of the Nativity | |

- Conducted the bridges

(a) The Prophet in the Wilderness
(b) The Shepherds in the Fields
(c) The Journey of the Wise Men
(d) The Wrath of Herod
(e) The Rejection from the Inn
(f) The Adoration

## Part II

- conducted

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|---|---|
| The Wizard of Oz | A Musical Fairy Tale |
| The Scarecrow | Joanne Eaton |
| The Tin Woodman | Barbara Earle |
| The Cowardly Lion | Pat Bolton |

## Part III

| | | |
|---|---|---|
| 1. | Battle Hymn of the Republic | Howe |
| 2. | Two Spirituals: | |
| | (a) Deep River | |
| | (b) Couldn't Hear Nobody Pray | |
| 3. | Ladies in Love | Bell |
| 4. | Fantasy on Christmas Carols | Bell |

Sara: Jay, Marilyn & Bill

## THE LESLIE BELL SINGERS

We are happy to present, once again, the Leslie Bell Singers--this remarkable group, whose popularity with St. Catharines' Audiences has never waned. For several years, their concert has been one of the main attractions of the Collegiate concert Series.

Organized in 1939 as a girls' choir, the Leslie Bell Singers have won international recognition. Their weekly network broadcasts boast the greatest listening audience in the history of Canadian radio, and they have been heard by countless people in the United States. So great has been their success that their sponsor, Canadian General Electric, is now presenting them on their own television program, the most elaborate and costly one produced in Canada. The tremendous popularity of their RCA Victor records and of their overseas transcriptions has resulted in continually renewed contracts in those fields. Their films, one of which was awarded first prize at the International Film Festival in Venice, have had long runs in such cities as New York and London.

By carefully auditioning thousands of girls, Dr. Bell has accumulated voices of unusual range which allow the group all the scope of a mixed chorus. His consistent use of "a capella" music has achieved the three qualities for which his girl singers are famous - tonal balance, accurate intonation, and flawless diction. These resources along with dramatic arrangements make possible effects never before associated with treble groups.

Dr. Bell himself is one of the world's leading choral arranger-conductors; and the credit line, "Arrangement by Leslie Bell", has appeared on music sung by thousands of choristers throughout this continent, England and Australia.

The choir is well known on the concert stage, and their guest appearances on NBC and CBS networks have won high praise. So successful have their concert tours of the United States been that the famous ensemble returns this season for their fourth triumphal tour.